

## Instruction Sheet for the Candidate

<b>Qualification</b>	Script Writer (Content Writing)
<b>Competency Standard</b>	Weave together the visual elements in scenes with plot and dialog
<b>Purpose of Assessment</b>	Formative Assessment
<b>Candidate Details</b>	Name_____ Registration/Roll Number_____
<b>Guidance for Candidate</b>	<p><b>To meet this standard, you are required to complete the following within 03 Hrs. time frame (for practical demonstration &amp; assessment):</b></p> <ul style="list-style-type: none"> <li>• Show the emotion, don't announce it</li> <li>• Make the good characters sympathetic</li> <li>• Make the bad characters unsympathetic</li> <li>• Lead one character's reaction from another character's action</li> <li>• Set the things up</li> </ul>
<b>Time: 03 Hrs.</b>	During a practical assessment, under observation by an assessor, you are required to
<b>Minimum Evidence Required</b>	<p><b>Show the emotions, don't announce it</b></p> <ol style="list-style-type: none"> <li>1. Show the action sequences that reflect a character's emotions</li> <li>2. Make use of body language and visual settings of scene</li> </ol> <p><b>Make the good characters sympathetic</b></p> <ol style="list-style-type: none"> <li>3. Show some human traits in good characters of your movie</li> <li>4. Make the audience identify themselves with strong characters of your movie</li> </ol> <p><b>Make the bad characters unsympathetic</b></p> <ol style="list-style-type: none"> <li>5. Show the bad character doing distasteful things</li> <li>6. Make the bad guy do something bad like telling lie, stealing</li> </ol> <p><b>Lead one character's reaction from another character's action</b></p> <ol style="list-style-type: none"> <li>7. Relate two characters through invoking one's reaction by other's action</li> <li>8. Promote continuity of scene through characters' actions / reactions</li> </ol> <p><b>Set the things up</b></p> <ol style="list-style-type: none"> <li>9. Set the things in scenes that lead characters to do what they do</li> <li>10. Use visual settings and body language to justify the actions of characters</li> </ol>

## Self-Assessment Checklist

<b>Candidate Name</b>	
<b>Registration No.</b>	
<b>Qualification</b>	Script Writer (Content Writing)
<b>Competency Standard</b>	Weave together the visual elements in scenes with plot and dialog
<b>Purpose of Assessment</b>	Formative Assessment
<b>Assessment Task</b>	<ul style="list-style-type: none"> <li>• Show the emotion, don't announce it</li> <li>• Make the good characters sympathetic</li> <li>• Make the bad characters unsympathetic</li> <li>• Lead one character's reaction from another character's action</li> <li>• Set the things up</li> </ul>

I can.....

Performance Criteria	Yes	No
1. Show the action sequences that reflect a character's emotions	<input type="checkbox"/>	<input type="checkbox"/>
2. Make use of body language and visual settings of scene	<input type="checkbox"/>	<input type="checkbox"/>
3. Show some human traits in good characters of your movie	<input type="checkbox"/>	<input type="checkbox"/>
4. Make the audience identify themselves with strong characters of your movie	<input type="checkbox"/>	<input type="checkbox"/>
5. Show the bad character doing distasteful things	<input type="checkbox"/>	<input type="checkbox"/>
6. Make the bad guy do something bad like telling lie, stealing	<input type="checkbox"/>	<input type="checkbox"/>
7. Relate two characters through invoking one's reaction by other's action	<input type="checkbox"/>	<input type="checkbox"/>
8. Promote continuity of scene through characters' actions / reactions.	<input type="checkbox"/>	<input type="checkbox"/>
9. Set the things in scenes that lead characters to do what they do	<input type="checkbox"/>	<input type="checkbox"/>
10. Use visual settings and body language to justify the actions of characters	<input type="checkbox"/>	<input type="checkbox"/>

Candidate's Signature\_\_\_\_\_ Assessor's Signature\_\_\_\_\_

Date: \_\_\_\_\_

## Assessors Judgement Guide

<b>Qualification</b>	Script Writer (Content Writing)
<b>Competency Standard</b>	Weave together the visual elements in scenes with plot and dialog
<b>Purpose of Assessment</b>	Formative Assessment
<b>Candidate Details</b>	Name: _____ Registration/Roll Number: _____ Signature: _____
<b>Assessment Outcome</b>	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor _____ Assessor's code: _____ Signature: _____

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment		✓					
Other Requirement							

## Observation Checklist

<b>Assessment Task</b>	<ul style="list-style-type: none"> <li>Show the emotion, don't announce it</li> <li>Make the good characters sympathetic</li> <li>Make the bad characters unsympathetic</li> <li>Lead one character's reaction from another character's action</li> <li>Set the things up</li> </ul>			
<b>During the practical assessment, candidate demonstrated the following:</b>		<b>Yes</b>	<b>No</b>	<b>Remarks</b>
1.	Show the action sequences that reflect a character's emotions			
2.	Make use of body language and visual settings of scene			
3.	Show some human traits in good characters of your movie			
4.	Make the audience identify themselves with strong characters of your movie			
5.	Show the bad character doing distasteful things			
6.	Make the bad guy do something bad like telling lie, stealing			
7.	Relate two characters through invoking one's reaction by other's action			
8.	Promote continuity of scene through characters' actions / reactions.			
9.	Set the things in scenes that lead characters to do what they do			
10.	Use visual settings and body language to justify the actions of characters			
<b>Competent</b> <input type="checkbox"/>		<b>Not Yet Competent</b> <input type="checkbox"/>		

## Knowledge Assessment

<b>Qualification</b>	Script Writer (Content Writing)
<b>Competency Standard</b>	Weave together the visual elements in scenes with plot and dialog
<b>Purpose of Assessment</b>	Formative Assessment
<b>Candidate Details</b>	Name: _____ Registration/Roll Number: _____ Candidate Signature: _____
<b>Assessment Outcome</b>	<div style="display: flex; justify-content: space-between; align-items: center;"> <span><b>COMPETENT</b> <input type="checkbox"/></span> <span><b>NOT YET COMPETENT</b> <input type="checkbox"/></span> </div> Name of the Assessor: _____ Assessor's code: _____ Signature of the Assessor: _____

Candidate's response is not required to be identical, but similar concepts and/or keywords must be used. Oral questioning may be used to clarify candidate understanding of topic and its application.

Questions (Candidate confidently answered questions correctly and demonstrated understanding of the topics and their application)		Satisfactory	Not Satisfactory
1.	Define the term "Action Sequences".		
2.	What is meant by a "Sympathetic Character"?		
3.	Give an example of setting things up for the need of a movie situation.		

<b>Feedback to the Candidate</b>
<b>Candidate's Signature</b> _____ <b>Assessor's Signature</b> _____